

**Minutes of the IHSA Music Advisory Committee Meeting
May 1, 2013**

The Illinois High School Association Music Advisory Committee met at the IHSA office in Bloomington on Wednesday May 1, 2013. Committee members present were: IHSA Division 2 – Deborah Beagle, Activities Director, Vernon Hills; IHSA Division 3 – Darcelle Williams, South Holland (Thornwood); IHSA Division 4 - Emily Bressler, Music Director, Savanna (West Carroll); IHSA Division 5 – Alison Bowen, Music Director, Tuscola; IHSA Division 6 – Jim Tallman, Music Director, Washington; IHSA Division 7 – Matthew Banks, Music Director, Alton (Sr.). Ben Stewart, MusicWire; Paul Kimpton, IHSA Music Liaison and Darcy Nendza, ILMEA Executive Director were also in attendance. James Taylor, Music Director, Chicago (Harper) – Division 1 was unable to attend. Assistant Executive Director Susie Knoblauch conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO/ENSEMBLE

1. Item VIII-B-6

Recommendation: Delete the last sentence of the paragraph which reads “If a school enters two ensembles under the same event number, they may not present the same selections.”

Rationale: To clarify that it is allowed that a school can have 2 ensembles playing the same selection. It’s different students performing and it is cost beneficial to schools.

Approved

2. Item I-B-School Classification

Recommendation: Delete item 4. Which states “For schools which enroll boys only or girls only, the total student enrollment figure reported shall be doubled.”

Rationale: This is not applicable to music competition.

Approved

ORGANIZATIONAL

1. Item X-C-2

Recommendation: Replace with the following:
Sweepstakes Scoring

- a. Regardless of its total number of entries in the Organization contest a school may score Sweepstakes points with a maximum of two (2) instrumental and two (2) vocal organizations.

- b. In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points.
- c. Only one entry from each school in Jazz Band or Jazz Combo may be eligible for sweepstakes. If an entry from one of those events is counted for sweepstakes by a school, no entries from the other event will be eligible for sweepstakes from that school.
- d. Only one entry from each school in Show Choir or Jazz Choir may be eligible for sweepstakes. If an entry from one of those events is counted for sweepstakes by a school, no entries from the other event will be eligible for sweepstakes from that school.
- e. Any Division I that is counted for sweepstakes will earn 75 points for their school. Any Division II that is counted for sweepstakes will earn 37.5 points for their school.
- f. Thereby, no school may score more than 300 Sweepstakes points (75 x 2 instrumental plus 75 x 2 vocal = 300) in the Organization contest.

THIS SENTENCE WAS STRUCK:

“The two (2) organizations in each school’s entry receiving the best ratings will automatically be recorded as the sweepstakes scoring qualifiers.”

Rationale: This is redundant.

THIS TABLE WAS STRUCK:

Points	Division I	Division II
Band	75	37.5
Orchestra	75	37.5
Bass Chorus	75	37.5
Treble Chorus	75	37.5
Mixed Chorus	75	37.5
Show Choir/or	75	37.5
Jazz Choir		
Jazz Band	75	37.5
Jazz Combo	75	37.5

Rationale: Stated more succinctly in text.

Rationale: To clarify the sweepstakes rules.

Approved

2. Item VIII-A-second paragraph

Recommendation: Delete first sentence of this paragraph which says “In the event a school enters two (2) organizations in an event, only the highest rated performance is eligible to be counted toward Sweepstakes points.”

Rationale: This information is in Article X-C and should not be in this section.

Approved

3. Item I-B-School Classification

Recommendation: Delete item 4. Which states “For schools which enroll boys only or girls only, the total student enrollment figure reported shall be doubled.”

Rationale: This is not applicable to music competition.

Approved

DISCUSSION ITEMS:

1. Reviewed the IHSA website and heard a report on how activities (managers/adjudicators/directors) can use Special Reports to submit violations and SAWA reports to recognize programs who “Show A Winning Attitude”.
2. Discussed increasing entry fee and judges pay. Committee reviewed data that showed the increase of costs per site. It was recommended to table any increase recommendations at this time.
3. Reviewed contest data through Music wire that can be used for the 2015 student growth model through The Partnership for 21st Century Skills, a national organization that advocates for 21st century readiness for every student.
4. Discussed how to monitor students entering in too many events at contest. It was recommended that schools & managers be provided rosters that can sent to school administration for verify entry confirmation and be reviewed at contest.
5. Discussed using student ID’s at contest.
6. Discussed the mileage rate for adjudicators and recommended that the IHSA consider the state IRS rate for mileage reimbursement.
7. Discussed contest festival formats verse competition formats. Reviewed trends in clinics and advocacy.
8. Discussed reviewing and revising the IHSA pep band and national anthem vocalist process. It was recommended to have 60 pep band members at both Boys & Girls BB.
9. Discussed doubling of parts. IHSA terms and conditions state VIII. B. 1. *Vocal ensemble shall consist..... except Event No. 153 (Madrigal Groups) and Event No. 154 (Chamber Choir). Multiple voices are permitted on any part. & VIII. B. 8. ... Please note that doubling of parts is only permitted in Choirs (except Percussion choirs).* This will be clarified by say that the Doubling of Parts is only allowed in event No 153 (Madrigal Groups) & Event No. 154 (Chamber Choir). **In all other events (except 153 & 154) the doubling of parts is not permitted.**

10. Reviewed the rule interpretation for counting the entries of Jazz Band and Jazz Combo/Show Choir and Jazz Choir. This will be clarified with the organizational contest terms and condition rule change X-C-2-c (*Only one entry for each school In Jazz Band or Jazz Combo may be eligible for sweepstakes. If an entry from one of those events is counted for sweepstakes by a school, no entries from the other events will be eligible for sweepstakes from that school.*).
11. Reviewed the interpretation of a medley counting as two songs. A medley is one song and would not meet the two song requirements, however, two separate songs from a medley would fit the rule.
12. Discussed a vision to transition contest to an IHSA Sectional level qualifier and advance the top vocal(s)/instrumental group(s) to a culminating state final like other IHSA state series. It was recommended to study other culminating programs and develop a draft of this model.
13. Discussed that a state final could have preliminary and final rounds and incorporate sight reading for those schools that wish to enter to compete at that next level.
14. Discussed the mileage rate for adjudicators and recommended that the IHSA consider the state IRS rate for mileage reimbursement.
15. Recommended releasing a survey to music directions regarding topics and issues discussed at the advisory committee meeting.
16. Recommended linking an online music rules presentation to the IHSA music menu page to assist new directors and remind veteran directors about the entry process and current rule updates.
17. Recommended that the IHSA directory list Band/Vocal/Orchestra directors. Currently the directory lists Music Organization/Music Solo & Ensemble/Music: Instrumental & Music: Other. Since Solo & Ensemble and Organizational contest incorporate both vocal and instrumental competition, all directors need to be on the IHSA contact list.
18. Recommended that the picture on the IHSA music menu page represent more solo & ensemble contests, organizational contests & pep bands since these are the major programs administered by the IHSA. Schools can submit pictures from contest if necessary.
19. Recommended to continue to move forward with the judge registration/certification and education process online.
20. Recommended to develop an ad hoc subcommittee to review and update the instrumental scales on the IHSA website.
21. Recommended to standardize adjudication requirement and remind adjudicators that they cannot ask a student's year in school.
22. Recommended to standardize minimum requirement to host contest and clarify timing requirement.
23. Recommended to convene an ad hoc committee to review the submitted playlists and create a quality literature playlist. Playlist items can be submitted online until June 15th.
24. Recommended reviewing a weighted scale be added to the playlist that rewards students for increasing their degree of difficulty throughout contest.
25. Heard an update on ILMEA from Executive Director Darcy Nendza.
26. Reviewed an update from the NFHS Music Directors Conference <http://www.nfhs.org/music/>.
27. Requested that nominations for the NFHS Outstanding Music Educator Award be submitted to the IHSA by the end of August.

28. Recommended continuing to conduct the contest managers meeting in November (Thursday - 11/7/13).
29. Recommended submitting a session request to ILMEA to review the data captured from the last three years of IHSA contest and introduce what future contests may entail.
30. The IHSA acknowledged and thanked Darcelle Williams (Division 3) and music director Alison Bowen (Division 5) for their service to the IHSA Music Advisory Committee.